



Podręcznik Trubadurów: Tom 26 (Center for Medieval and Renaissance Studies, UCLA)

Indeks: 809275 Producent: University of California Press Kod producenta: 38 tables, map, 6 musical examples

Cena: 183.62 zł

Opis

A Handbook of the Troubadours: Volume 26 (Center for Medieval and Renaissance Studies, UCLA, Band 26)

Producent: University of California Press

- **wiązący:** paperback
- **waga przedmiotu:** 816 grams
- **marka:** University of California Press
- **kod unspsc:** 55101500
- **kod podmiotu:** HIS037010, LIT004190, LIT004150, LIT004130, LIT014000, LIT012000, LIT006000, LIT004130, LIT006000, POE000000, 2ADF, DSBB, DSC, DSBB, DSC, GBC
- **numer części:** 38 tables, map, 6 musical examples
- **zewnętrznie przypisany identyfikator produktu:** 0520079760, 9780520079762, 9780520079762, 09780520079762
- **producent:** University of California Press
- **tytuł serii:** Center for Medieval and Renaissance Studies, UCLA
- **gatunek muzyczny:** Poetry, General, Literary Criticism, European - General, History, Europe - Medieval, Literary Criticism, Semiotics & Theory, Literary studies: poetry & poets
- **Data publikacji:** 1995-11-17T00:00:01Z
- **numer wydania:** 1
- **nazwa przedmiotu:** A Handbook of the Troubadours: Volume 26 (Center for Medieval and Renaissance Studies, UCLA, Band 26)
- **data uruchomienia strony produktu:** 2007-02-08T01:41:01-00:00
- **temat:** Literary studies: classical, early & medieval, Literary studies: poetry & poets, Reference works, Civilization, Medieval, in literature;Handbooks, manuals, etc., Provençal poetry;Criticism, Textual;Handbooks, manuals, etc., Provençal poetry;History and criticism;Handbooks, manuals, etc., History/Europe - Medieval, LITERARY CRITICISM / Ancient & Classical, LITERARY CRITICISM / European / French, LITERARY CRITICISM / European / General, LITERARY CRITICISM / Poetry, LITERARY CRITICISM / Reference, LITERARY CRITICISM / Semiotics & Theory, Literary Criticism/European - General, Literary Criticism/Semiotics & Theory, Poetry/General, ANF: Literature, Ancient & Classical, Civilization, Medieval, in literature - Handbooks, manuals, etc, Civilization, Medieval, in literature;Handbooks, manuals, etc., Europe - Medieval, European, European - General, French, General, History, History/Europe - Medieval, LITERARY CRITICISM / Ancient & Classical, LITERARY CRITICISM / European / French, LITERARY CRITICISM / European / General, LITERARY CRITICISM / Poetry, LITERARY CRITICISM / Reference, LITERARY CRITICISM / Semiotics & Theory, Literary Criticism, Literary Criticism/European - General, Literary Criticism/Semiotics & Theory, Literary studies: ancient, classical and medieval, Literary studies: classical, early & medieval, Literary studies: poetry & poets, Literary studies: poetry and poets, Non-Fiction, Poetry, Poetry/General, Provencal poetry - Criticism, Textual - Handbooks, manuals, etc, Provencal poetry - History and criticism - Handbooks, manuals, etc., Provençal poetry;Criticism, Textual;Handbooks, manuals, etc., Provençal poetry;History and criticism;Handbooks, manuals, etc., Readings/Anthologies/Collected Works, Reference, Reference works, Scholarly/Graduate, Semiotics & Theory, Troubadours - Handbooks, manuals, etc, UNIVERSITY PRESS, United States, Western Europe, troubadours; troubadour studies; center for medieval and renaissance studies ucla; troubadour poetry; modern european verse; 12th century european art history; 13th century european art history; italian troubadours; french troubadours; female troubadours; medieval literary criticism; troubadour verse; medieval occitan studies; medieval literature; european literature; poets; composers; france; courtly love; versification; non lyric text; minnesingers; iberian peninsula; italy; topoi; imagery; vocabulary; music, Literary studies: ancient, classical and medieval, Literary studies: poetry and poets, French

- **język:** english, english, english
- **strony:** 516
- **słowo kluczowe tematu:** History, Literary Criticism, Non-Fiction, Readings/Anthologies/Collected Works, Scholarly/Graduate, UNIVERSITY PRESS, United States, Western Europe, troubadours; troubadour studies; center for medieval and renaissance studies ucla; troubadour poetry; modern european verse; 12th century european art history; 13th century european art history; italian troubadours; french troubadours; female troubadours; medieval literary criticism; troubadour verse; medieval occitan studies; medieval literature; european literature; poets; composers; france; courtly love; versification; non lyric text; minnesingers; iberian peninsula; italy; topoi; imagery; vocabulary; music
- **grupa docelowa:** College/University
- **tom:** 26
- **Liczba przedmiotów:** 1
- **waga opakowania przedmiotu:** 1.85 pounds
- **numer seryjny:** 26
- **autor:** Akehurst, F. R. P. R. P., Davis, Judith M.
- **data premiery:** 1995-11-17T00:00:01Z

Parametry

Format	paperback
Liczba stron	516