



Poetyka Żywiołów w Ludzkiej Egzystencji: Morze - Inspiracja i Interpretacja

Indeks: 752661 Producent: Springer Kod producenta: new-Nov09usbook-2017-c119175

Cena: 871.09 zł

Opis

Poetics of the Elements in the Human Condition: The Sea: From Elemental Stirrings to Symbolic Inspiration, Language, and Life-Significance in Literary Interpretation and Theory: 19

Producent: Springer

- **temat:** Philosophy of science, Phenomenology & Existentialism, Semantics, discourse analysis, etc, SCIENCE / Philosophy & Social Aspects, SCIENCE, Philosophy & Social Aspects, PHILOSOPHY / Movements / Phenomenology, PHILOSOPHY, Movements, Phenomenology, LANGUAGE ARTS & DISCIPLINES / Linguistics / General, LANGUAGE ARTS & DISCIPLINES, Linguistics, General, Philosophy of Science, Stylistics, HC/Philosophie/Allgemeines, Lexika, HC, Philosophie, Allgemeines, Lexika, HC/Philosophie/20., 21. Jahrhundert, 20., 21. Jahrhundert, HC/Allgemeine und Vergleichende Literaturwissenschaft, Allgemeine und Vergleichende Literaturwissenschaft, Edmund Husserl; Interpretation; aspect; baroque; fiction; french; hermeneutics; idea; metaphor; nature; orchestra; orchestration; poetry; sound; water; literary diction, Phenomenology and Existentialism, Semantics, discourse analysis, stylistics, LANGUAGE ARTS & DISCIPLINES / General, LANGUAGE ARTS & DISCIPLINES / Linguistics / General, LITERARY CRITICISM / Semiotics & Theory, Language Arts & Disciplines/Linguistics - General, Literary Criticism/Semiotics & Theory, PHILOSOPHY / Movements / Phenomenology, Philosophy/Ethics & Moral Philosophy, Philosophy/Movements - Phenomenology, SCIENCE / Philosophy & Social Aspects, Science/Philosophy & Social Aspects, Phenomenology & Existentialism, Philosophy of science, Semantics, Semantics, discourse analysis, etc, Phenomenology and Existentialism, Phänomenologie und Existenzphilosophie, Pragmatik, Semantik, Diskursanalyse, Stylistik, Semantics, discourse analysis, stylistics, Semantik, Diskursanalyse, Stilistik, Wissenschaftsphilosophie und -theorie, HC/Allgemeine und Vergleichende Literaturwissenschaft, HC/Philosophie/20., 21. Jahrhundert, HC/Philosophie/Allgemeines, Lexika, Hardcover, Softcover / Philosophie/Allgemeines, Lexika
- **wiązący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 735 grams
- **strony:** 524
- **słowo kluczowe tematu:** Edmund Husserl; Interpretation; aspect; baroque; fiction; french; hermeneutics; idea; metaphor; nature; orchestra; orchestration; poetry; sound; water; literary diction, Edmund Husserl; Interpretation; aspect; baroque; fiction; french; hermeneutics; idea; metaphor; nature; orchestra; orchestration; poetry; sound; water; literary diction, Netherlands, Non-Fiction, SCI/TECH, Science/Math, fiction; French; hermeneutics; IDEA; metaphor; Nature; Poetry; sound; water; literary diction; baroque; orchestra; orchestration; Edmund Husserl; aspect
- **marka:** Springer
- **kod unspsc:** 55101500
- **kod podmiotu:** LAN000000, LAN009000, LIT006000, LAN009000, LIT006000, PHI018000, PHI005000, PHI018000, SCI075000, SCI075000, 1562, 1526, 1521, 1521, QDHR5, QDHR5, CFG, CFG, CFG, PDA, HPCF3, PDA, CFG, CFG
- **grupa docelowa:** General/trade
- **tom:** 19
- **Liczba przedmiotów:** 1
- **numer części:** new-Nov09usbook-2017-c119175
- **kolor:** White
- **waga opakowania przedmiotu:** 1.69 pounds
- **wydanie:** Softcover reprint of the original 1st ed. 1985
- **numer seryjny:** 19
- **zewnętrznie przypisany identyfikator produktu:** 9401539626, 9789401539623, 09789401539623
- **producent:** Springer
- **tytuł serii:** Analecta Husserliana, 19

- **gatunek muzyczny:** Philosophy of science, Phenomenology & Existentialism, Semantics, discourse analysis, etc, SCIENCE, Philosophy & Social Aspects, PHILOSOPHY, Movements, Phenomenology, LANGUAGE ARTS & DISCIPLINES, Linguistics, General, HC, Philosophie, Allgemeines, Lexika, HC, Philosophie, 20., 21. Jahrhundert, HC, Allgemeine und Vergleichende Literaturwissenschaft, Philosophy of science, Phenomenology and Existentialism, Semantics, discourse analysis, stylistics
- **Data publikacji:** 2012-07-08T00:00:01Z
- **numer wydania:** 1
- **nazwa przedmiotu:** Poetics of the Elements in the Human Condition: The Sea: From Elemental Stirrings to Symbolic Inspiration, Language, and Life-Significance in Literary Interpretation and Theory: 19
- **data premiery:** 2012-07-08T00:00:01Z
- **data uruchomienia strony produktu:** 2014-04-17T05:31:45.705Z

Parametry

Wydanie	miękką okładka
Liczba stron	524
Waga	735 gramów
Język	angielski
Data publikacji	8 lipca 2012