



Produkcja Muzyki w Chmurze: Sampling, Synteza i Hip-Hop

Indeks: **777415** Producent: **Routledge** Kod producenta: **9780815353195**

Cena: **216.91 zł**

Opis

Cloud-Based Music Production: Sampling, Synthesis, and Hip-Hop (Perspectives on Music Production)

Producent: Routledge

- **temat:** Music/Genres & Styles - Pop Vocal, SOCIAL SCIENCE / Media Studies, Social Science/Media Studies, TECHNOLOGY & ENGINEERING / Acoustics & Sound, Technology & Engineering/Acoustics & Sound, ANF: Music, Acoustics & Sound, Audio processing, Cloud computing, Cloud computing., Genres & Styles - Pop Vocal, Media Studies, Medienwissenschaften, Music, Music recording & reproduction, Music recording & reproduction, Music recording and reproduction, Music/Genres & Styles - Pop Vocal, Non-Fiction, Novation Launchpad; Midi Controller; Hip Hop Records; Midi Data; Hip Hop Beats; Sonic Depth; Kick Drum; Stereo Field; Vocal Sample; Stereo Bus; Snare Drum; Hip Hop Production; Gestalt Law; Figure Ground Phenomenon; Stereo Configuration; Auditory Stream; Mix Engineers; Dead Beats; Auditory Stream Segregation; Haas Effect; Played Back; Fundamental Frequencies; Record Collectors; Midi Clip; Midi Event, Rap (Music) - Production and direction, Rap (Music);Production and direction., Rap Music - Production and direction, SOCIAL SCIENCE, SOCIAL SCIENCE / Media Studies, Social Science/Media Studies, Sociology, Software synthesizers, Software synthesizers., TECHNOLOGY & ENGINEERING / Acoustics & Sound, TEXT, Technology & Engineering, Technology & Engineering/Acoustics & Sound, Medienwissenschaften, Music recording and reproduction, Audio processing, Music recording & reproduction, Music recording & reproduction
- **wiązący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 318 grams
- **strony:** 176
- **słowo kluczowe tematu:** Non-Fiction, Novation Launchpad; Midi Controller; Hip Hop Records; Midi Data; Hip Hop Beats; Sonic Depth; Kick Drum; Stereo Field; Vocal Sample; Stereo Bus; Snare Drum; Hip Hop Production; Gestalt Law; Figure Ground Phenomenon; Stereo Configuration; Auditory Stream; Mix Engineers; Dead Beats; Auditory Stream Segregation; Haas Effect; Played Back; Fundamental Frequencies; Record Collectors; Midi Clip; Midi Event, Sociology, TEXT
- **marka:** Routledge
- **kod unspsc:** 55101500
- **kod podmiotu:** MUS029000, SOC052000, SOC052000, TEC001000, TEC001000, JBCT, AVX, UYU, AVX, AVX
- **grupa docelowa:** General/trade
- **format:** illustrated
- **numer części:** 9780815353195
- **waga opakowania przedmiotu:** 0.317 kilograms
- **wydanie:** Illustrated
- **zewnętrznie przypisany identyfikator produktu:** 0815353197, 9780815353195, 09780815353195
- **producent:** Routledge
- **tytuł serii:** Perspectives on Music Production

- **autor:** Shelvock, Matthew T.
- **gatunek muzyczny:** SOCIAL SCIENCE, Media Studies, Medienwissenschaften
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Parametry

Autor	Matthew T. Shelvock
Wydawca	Routledge
Format	ilustrowany, miękka oprawa
Liczba stron	176