



# Przemoc Płci w Kinie Ameryki Łacińskiej i Iberyjskim (Global Gender)

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## Opis

## Gender-Based Violence in Latin American and Iberian Cinemas (Global Gender)

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- **temat:** Violence in society, Latin America – Mexico, Central America, South America, EDUCATION / Violence & Harassment, Education/Violence & Harassment, Performing Arts/Film - General, SOCIAL SCIENCE / Gender Studies, SOCIAL SCIENCE / Methodology, Social Science/Gender Studies, Social Science/Methodology, ANF: Performing Arts, Atrocity Crimes, Basque Conflict, Bildungsstrategien und -politik, Chilean Documentary, Chilean Documentary; Mass Atrocity Crimes; Atrocity Crimes; Euskadi Ta Askatasuna; Cocktail Dresses; Latin American Cultural Productions; Basque Conflict; Young Men; Instituto De La Mujer; Opus Dei; DVD Cover; Women Film Makers; Gender, Violence, Iberia, Latin American, Cinema, Film, Cinematic Representation, Hispanic Cinema, Lusophone Cinema, Argentina, Brazil, Cuba, Mexico, Spain, Portugal, Peru, Chile; Latin America; LGBTQ subjects' resistance; visual configuration; gender-based violence; Iberian cinemas, Cocktail Dresses, Cultural studies, DVD Cover, EDUCATION, EDUCATION / Violence & Harassment, Early Franco Period, Education/Violence & Harassment, Euskadi Ta Askatasuna, Female Terrorist, Femme Castratrice, Film - General, Films, cinema, Gender Studies, Gender Violence, Gender studies, gender groups, Gender, Violence, Iberia, Latin American, Cinema, Film, Cinematic Representation, Hispanic Cinema, Lusophone Cinema, Argentina, Brazil, Cuba, Mexico, Spain, Portugal, Peru, Chile, Gendered Abuse, Gewalt in der Gesellschaft, Guzmán, HC, HC/Pädagogik/Sozialpädagogik, Soziale Arbeit, Haptic Visuality, History, Iberian cinemas, Instituto De La Mujer, Internal Armed Conflict, Invisible Women, LGBTQ subjects' resistance, LGBTQ. Persona, La Monja, Latin America, Latin America – Mexico, Central America, South America, Latin American Cinemas, Latin American Cultural Productions, Main Character, Mass Atrocity Crimes, Media studies, Methodology, Militarized Masculinity, Mujer Transparente, Non-Fiction, Opus Dei, Performing Arts, Performing Arts/Film - General, Persona, Pädagogik, SOCIAL SCIENCE, SOCIAL SCIENCE / Gender Studies, SOCIAL SCIENCE / Methodology, Sewing Room, Slasher Genre, Social Science/Gender Studies, Social Science/Methodology, Southern Europe, Sozialpädagogik, Soziale Arbeit, TEXT, Underwear, Violated, Violence & Harassment, Violence and abuse in society, Violence in society, Women Film Makers, Young Men, gender-based violence, visual configuration, Bildungsstrategien und -politik, Cultural studies, Films, cinema, Gender studies, gender groups, Gewalt in der Gesellschaft, History, Media studies, Violence and abuse in society, HC/Pädagogik/Sozialpädagogik, Soziale Arbeit, Latin America, Southern Europe
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Violated; Basque Conflict; LGBTQ. Persona; Persona; Guzmán; Underwear; Main Character; Mujer Transparente; Gendered Abuse; Haptic Visuality; Gender Violence; Latin American Cinemas; Femme Castratrice; Female Terrorist; Internal Armed Conflict; Militarized Masculinity; Sewing Room; Slasher Genre; Women Film Makers; Young Men; Instituto De La Mujer; Early Franco Period; DVD Cover; Opus Dei; La Monja; Invisible Women, Chilean Documentary; Mass Atrocity Crimes; Atrocity Crimes; Euskadi Ta Askatasuna; Cocktail Dresses; Latin American Cultural Productions; Basque Conflict; Young Men; Instituto De La Mujer; Opus Dei; DVD Cover; Women Film Makers; Gender, Violence, Iberia, Latin American, Cinema, Film, Cinematic Representation, Hispanic Cinema, Lusophone Cinema, Argentina, Brazil, Cuba, Mexico, Spain, Portugal, Peru, Chile; Latin America; LGBTQ subjects' resistance; visual configuration; gender-based violence; Iberian cinemas

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