



# Przetrwać w Muzyce: Blues i Gospel Afroamerykański na Temat Katastrof

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## Opis

## Wasn't That a Mighty Day: African American Blues and Gospel Songs on Disaster (American Made Music Series)

Producent: University Press of Mississippi

- **temat:** Blues, History of the Americas, Music reviews & criticism, Natural disasters, Sacred & religious music, Gospel style, Relating to African American / Black American people, HISTORY / African American & Black, History/African American & Black, MUSIC / Genres & Styles / Blues, MUSIC / Religious / Gospel, Music / History & Criticism, Music/Genres & Styles - Blues, Music/History & Criticism - General, Music/Religious - Gospel, NATURE / Natural Disasters, Nature/Natural Disasters, ANF: Music, African American & Black, African Americans - Music - History and criticism, Black American people, Blues, Blues (Music) - History and criticism, Blues Music - History and criticism - United States, Disasters - Songs and music, Disasters - Songs and music - History and criticism, Genres & Styles, Genres & Styles - Blues, Gospel, Gospel music - History and criticism, Gospel music - History and criticism - United States, Gospel style, HISTORY, HISTORY / African American & Black, History & Criticism, History & Criticism - General, History of the Americas, History/African American & Black, MUSIC, MUSIC / Genres & Styles / Blues, MUSIC / History & Criticism, MUSIC / Religious / Gospel, Music criticism and reviews, Music reviews & criticism, Music reviews & criticism, Music reviews and criticism, Music/Genres & Styles - Blues, Music/History & Criticism - General, Music/Religious - Gospel, Musikgeschichte, Musikkritik, NATURE, NATURE / Natural Disasters, Natural Disasters, Natural Disasters; accidental disasters; infestations; epidemics; pandemics; diseases; 1930 dry spell; 1940 Natchez Fire; 1918 Influenza pandemic; 1930 Jamaica Ginger Paralysis; the 1951 Poisoned Moonshine Tragedy; 1893 Sea Islands Hurricane; The Great Miami Hurricane; COVID-19; Their Eyes Were Watching God; Zora Neale Hurston, Nature/Natural Disasters, Non-Fiction, Popular music, Relating to African American, Relating to African American / Black American people, Religious, Religious - Gospel, Sacred & religious music, Sacred & religious music, Sacred and religious music, UNIVERSITY PRESS, Music reviews and criticism, Musikgeschichte, Musikkritik
- **wiązący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 853 grams
- **strony:** 520
- **słowo kluczowe tematu:** Natural Disasters; accidental disasters; infestations; epidemics; pandemics; diseases; 1930 dry spell; 1940 Natchez Fire; 1918 Influenza pandemic; 1930 Jamaica Ginger Paralysis; the 1951 Poisoned Moonshine Tragedy; 1893 Sea Islands Hurricane; The Great Miami Hurricane; COVID-19; Their Eyes Were Watching God; Zora Neale Hurston, U.S., accidental, black, epidemics, history, lyrics, natural
- **kod unspsc:** 55101500
- **kod podmiotu:** HIS056000, HIS056000, MUS003000, MUS018000, MUS020000, MUS003000, MUS020000, MUS018000, NAT023000, NAT023000, AVC, AVM, AVC, 6GD, 5PB-US-C, AVGK, HBJK, AVC, RNR, AVGD
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- **producent:** University Press of Mississippi
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## Parametry

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| Autor           | Luigi Monge                     |
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