



Przewodnik po Kulturze Cyberpunku - Kompendium Routledge

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Opis

The Routledge Companion to Cyberpunk Culture (The Routledge Media and Cultural Studies Companions)

Producent: Routledge

- **temat:** Humanities, Literary studies: from c 1900 -, Literature: history & criticism, Science fiction, FICTION / Science Fiction / Cyberpunk, FICTION / Science Fiction / General, Fiction/Science Fiction - Cyberpunk, LITERARY CRITICISM / Modern / 20th Century, LITERARY CRITICISM / Subjects & Themes / Culture, Race & Ethnicity, SOCIAL SCIENCE / Anthropology / Cultural & Social, SOCIAL SCIENCE / Media Studies, 20th Century, ANF: Society, Anthropology, Belletristik, Biopunk, Blade Runner, Brain Computer Interfaces, Contemporary Society, Cultural & Social, Cultural studies, Culture, Race & Ethnicity, Cyberpunk, Cyberpunk Films, Cyberpunk Text, Digital Visual Effects, Early Cyberpunk, El Zorro, FICTION, FICTION / Science Fiction / Cyberpunk, FICTION / Science Fiction / General, Female Cyborgs, Fiction/Science Fiction - Cyberpunk, Final Fantasy VI, General, HC, HC/Belletristik/Science Fiction, History, Humanities, Industrial Music, Johnny Mnemonic, LITERARY CRITICISM, LITERARY CRITICISM / Modern / 20th Century, LITERARY CRITICISM / Subjects & Themes / Culture, Race & Ethnicity, Les Saignantes, Lewis Shiner, Literary studies: c 1900 to c 2000, Literary studies: from c 1900 -, Literature: history & criticism, Literature: history and criticism, Max Headroom, Media studies, Modern, Mozart, Pop Stars, Real Subsumption, SOCIAL SCIENCE, SOCIAL SCIENCE / Anthropology / Cultural & Social, SOCIAL SCIENCE / Media Studies, Science Fiction, Science Fiction - Cyberpunk, Science-Fiction: Cyberpunk, Science-Fiction: Cyberpunk / Biopunk, Sf Film, Shockwave Rider, Smart Phones, Steampunk, Subjects & Themes, TEXT, Virtual Idols, West Germany, Wolfgang Amadeus Mozart, Young Men, Young Men; Pop Stars; Brain Computer Interfaces; Wolfgang Amadeus Mozart; Mozart; Industrial Music; Contemporary Society; Early Cyberpunk; Cyberpunk Films; Blade Runner; Cyberpunk Text; Lewis Shiner; Max Headroom; Shockwave Rider; Smart Phones; Johnny Mnemonic; Sf Film; Digital Visual Effects; El Zorro; Virtual Idols; West Germany; Female Cyborgs; cyberculture; biopunk; videogame studies; transhumanism; post-humanism; science fiction; steampunk; cyberpunk culture, cyberculture, cyberpunk culture, post-humanism, transhumanism, videogame studies, Cultural studies, History, Literary studies: c 1900 to c 2000, Literature: history and criticism, Media studies, Science-Fiction: Cyberpunk / Biopunk, HC/Belletristik/Science Fiction
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