



Rakugo: Sztuka Komedii i Dziedzictwo Kulturowe w Nowoczesnym Tokio

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Opis

Rakugo: Performing Comedy and Cultural Heritage in Contemporary Tokyo

Producent: Lexington Books

- **temat:** Art treatments & subjects, Art treatments & subjects, Literature & literary studies, Literature & literary studies, Other performing arts, Asien, ART / Asian / General, Art / Asian, Drama / Asian / General, HISTORY / Asia / Japan, Literary Criticism / Asian / General, Literary Criticism/Asian - General, PERFORMING ARTS / Storytelling, ANF: Art and Design, ART, ART / Asian / General, Art treatments & subjects, Art treatments & subjects, Asia, Asian, Asian - General, Asiatische Geschichte, Asien, DRAMA, DRAMA / Asian / General, General, HC, HC/Kunst, HISTORY, HISTORY / Asia / Japan, History of art, Japan, Kunst, Kunstgeschichte, Literary Criticism, Literary Criticism/Asian - General, Literature & literary studies, Literature & literary studies, Non-Fiction, Other performing arts, PERFORMING ARTS, PERFORMING ARTS / Storytelling, PERFORMING ARTS AND SOCIETY, Plays, playscripts, Rakugo - Japan - Tokyo - History - 20th century, Rakugo - Japan - Tokyo - History - 21st century, Rakugo;Japan;Tokyo;20th century;History and criticism., Rakugo;Japan;Tokyo;21st century;History and criticism., Scholarly, Scholarly/Undergraduate, Storytelling, TEXT, Undergraduate, Asiatische Geschichte, History of art, Kunstgeschichte, Plays, playscripts, HC/Kunst
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