



Rewolucja na Broadwayu: Feministyczna Historia Musicalu

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Opis

Changed for Good: A Feminist History of the Broadway Musical

Producent: Oxford University Press

- **temat:** Music/Genres & Styles - Musicals, Music, Genres & Styles - Musicals, Music/Instruction & Study - Theory, Instruction & Study - Theory, Music/History & Criticism - General, History & Criticism - General, Performing Arts/Theater - Broadway & Musicals, Performing Arts, Theater - Broadway & Musicals, Social Science/Feminism & Feminist Theory, Social Science, Feminism & Feminist Theory, Social Science/Women's Studies, Women's Studies, Musicals - New York (State) - New York - History and criticism, United States of America, USA, MUSIC / Genres & Styles / Musicals, MUSIC / History & Criticism, MUSIC / Instruction & Study / Theory, Music/Genres & Styles - Musicals, Music/History & Criticism - General, Music/Instruction & Study - Theory, Performing Arts/Theater - Broadway & Musicals, SOCIAL SCIENCE / Feminism & Feminist Theory, SOCIAL SCIENCE / Women's Studies, Social Science/Feminism & Feminist Theory, Social Science/Women's Studies, USA, Musique, Feminism & feminist theory, Musicals, Feminism and feminist theory, Filmmusik & Bühnenmusik, Music, Music of film and stage, Unterhaltungsmusik, Popmusik, HC/Sachbücher/Musik, Film, Theater/Klassik, Oper, Operette, Musical
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