



Rola Orkiestratora w Branży Filmowej: Analiza i Praktyka

Indeks: 794673 Producent: Routledge

Cena: 250.64 zł

Opis

Scoring the Score: The Role of the Orchestrator in the Contemporary Film Industry

Producent: Routledge

- **temat:** MUSIC / General, Music/Instruction & Study - Theory, The arts: general topics, History, Media studies, Music: styles and genres, Musical scores, lyrics and libretti, Music recording and reproduction, The arts - general issues, Humanities, Music - styles & genres, Musical scores, lyrics & libretti, Music recording & reproduction, MUSIC / General, MUSIC, General, Film Score Orchestration;Midi File;ian sapiro;Jeff Atmajian;routledge;Contemporary Film Industry;film music;Film Music Literature;US film industry;Playback;orchestrator;Dario Marianelli;post-production;Contemporary Industry;film composers;Music Publishing Software;orchestration;Elliot Goldenthal;arranging;Lead Orchestrator;music editor;Gabriel Yared;UK film industry;Scoring Stage;film scoring;Orchestrator's Role;Professional Orchestrators;Recording Venues;Mf Mp;Film Music Industry;Film Production Team;Hybrid Score;Raw Midi;Midi Sequence;Midi Files;Music Editors, Films, cinema, Humanities, Music - styles & genres, Music recording & reproduction, Music recording & reproduction, Music: styles & genres, Music: styles & genres, Musical scores, lyrics & libretti, The arts - general issues, History, Media studies, Music, Music recording and reproduction, Music: styles and genres, Musical scores, lyrics and libretti, The arts: general topics
- **wiązący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 366 grams
- **strony:** 220
- **słowo kluczowe tematu:** Film Score Orchestration;Midi File;ian sapiro;Jeff Atmajian;routledge;Contemporary Film Industry;film music;Film Music Literature;US film industry;Playback;orchestrator;Dario Marianelli;post-production;Contemporary Industry;film composers;Music Publishing Software;orchestration;Elliot Goldenthal;arranging;Lead Orchestrator;music editor;Gabriel Yared;UK film industry;Scoring Stage;film scoring;Orchestrator's Role;Professional Orchestrators;Recording Venues;Mf Mp;Film Music Industry;Film Production Team;Hybrid Score;Raw Midi;Midi Sequence;Midi Files;Music Editors, Music, Non-Fiction, Scholarly/Graduate, TEXT, United States, arranging; film composers; film music; film scoring; ian sapiro; music editor; orchestration; orchestrator; post-production; routledge; UK film industry; US film industry; Film Score Orchestration; Midi File; Jeff Atmajian; Contemporary Film Industry; Film Music Literature; Playback; Dario Marianelli; Contemporary Industry; Music Publishing Software; Elliot Goldenthal; Lead Orchestrator; Gabriel Yared; Scoring Stage; Orchestrator's Role; Professional Orchestrators; Recording Venues; Mf Mp; Film Music Industry
- **marka:** Routledge
- **kod podmiotu:** NH, JBCT, AV, AVX, AVL, AVQ, AB, MUS000000, MUS041000, APF, H, AVG, AVX, AVX, AVG, AVG, AVQ, AB
- **grupa docelowa:** Tertiary education
- **format:** illustrated
- **Liczba przedmiotów:** 1

- **waga opakowania przedmiotu:** 0.4 kilograms
- **wydanie:** 1
- **producent:** Routledge
- **zewnętrznie przypisany identyfikator produktu:** 9780415723237, 09780415723237
- **autor:** Sapiro, Ian
- **gatunek muzyczny:** The arts: general topics, History, Media studies, Music: styles and genres, Musical scores, lyrics and libretti, Music recording and reproduction, The arts - general issues, Humanities, Media studies, Music - styles & genres, Musical scores, lyrics & libretti, Music recording & reproduction, MUSIC, General
- **Data publikacji:** 2016-11-09T00:00:01Z
- **numer wydania:** 1
- **nazwa przedmiotu:** Scoring the Score: The Role of the Orchestrator in the Contemporary Film Industry
- **data premiery:** 2016-11-09T00:00:01Z
- **data uruchomienia strony produktu:** 2020-11-18T05:07:35.307Z

Parametry

ISBN	9780415723237
Wydanie	1
Data publikacji	2016-11-09
Liczba stron	220
Waga	366g
Język	angielski