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Sacrum i Wzrok: Kultura Wizualna Religii w Teorii i Praktyce

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Opis

The Sacred Gaze: Religious Visual Culture in Theory and Practice

Producent: University of California Press

- **temat:** Religion & beliefs, Religion: general, Art and religion., ART / Criticism & Theory, ART / General, Art/Subjects & Themes - Religious, RELIGION / Christian Theology / General, RELIGION / Comparative Religion, ANF: Religion, ART / Criticism & Theory, ART / General, Art, Art and religion, Art and religion., Art/Subjects & Themes - Religious, Comparative Religion, General, Non-Fiction, RELIGION, RELIGION / Christian Theology / General, RELIGION / Comparative Religion, Religion & beliefs, Religion/Ethics, Religion: general, Subjects & Themes - Religious, The arts: general topics, UNIVERSITY PRESS, United States, religious visual culture; perception; sacred gaze; religious scholars; thailand; america; tibet; japan; africa; social experience; intellectual experiences; christianity; religious studies; visual culture; cross cultural; theoretical perspective; gender and masculinity; transcendence; sense making; divine communion; practical analysis; contemporary; historical review; spiritual significance; nonfiction; comparative religion; religious traditions; religious imagery, Comparative religion, The arts: general topics
- **wiążący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 567 grams
- **strony:** 336
- **słowo kluczowe tematu:** Non-Fiction, Religion/Ethics, UNIVERSITY PRESS, United States, religious visual culture; perception; sacred gaze; religious scholars; thailand; america; tibet; japan; africa; social experience; intellectual experiences; christianity; religious studies; visual culture; cross cultural; theoretical perspective; gender and masculinity; transcendence; sense making; divine communion; practical analysis; contemporary; historical review; spiritual significance; nonfiction; comparative religion; religious traditions; religious imagery
- **marka:** University of California Press
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