



# Struktura Percepcyjna Dźwięku: Tom 11

Indeks: 823926 Producent: Springer

Cena: 637.32 zł

## Opis

### The Perceptual Structure of Sound: 11

Producent: Springer

- **temat:** Acoustic & sound engineering, Music, Wave mechanics (vibration & acoustics), TECHNOLOGY & ENGINEERING / Acoustics & Sound, TECHNOLOGY & ENGINEERING, Acoustics & Sound, MUSIC / General, MUSIC, General, SCIENCE / Acoustics & Sound, SCIENCE, Engineering Acoustics, Acoustics, HC/Technik/Allgemeines, Lexika, HC, Technik, Allgemeines, Lexika, HC/Musik, Musik, HC/Physik, Astronomie/Mechanik, Akustik, Physik, Astronomie, Mechanik, Akustik, Speech; Loudness; Rhythm; Auditory Scene Analysis; Auditory Processing; Tones; Sound; Music; Melody; Sound Localization; Auditory Objects; Timbre; Hearing; Pitch; Syllables, Acoustic and sound engineering, Wave mechanics (vibration and acoustics), MUSIC / General, Music/General, SCIENCE / Acoustics & Sound, Science/Acoustics & Sound, TECHNOLOGY & ENGINEERING / Acoustics & Sound, Technology & Engineering/Acoustics & Sound, Acoustic & sound engineering, Music, Wave mechanics (vibration & acoustics), Acoustic and sound engineering, Akustik und Tontechnik, Musik, Wave mechanics (vibration and acoustics), Wellenmechanik (Vibration und Akustik), HC/Musik, HC/Physik, Astronomie/Mechanik, Akustik, HC/Technik/Allgemeines, Lexika, Hardcover, Softcover / Technik/Allgemeines, Lexika
- **wiązujący:** hardcover
- **język:** english, english, english
- **waga przedmiotu:** 1520 grams
- **strony:** 846
- **słowo kluczowe tematu:** Speech; Loudness; Rhythm; Auditory Scene Analysis; Auditory Processing; Tones; Sound; Music; Melody; Sound Localization; Auditory Objects; Timbre; Hearing; Pitch; Syllables, Speech; Loudness; Rhythm; Auditory Scene Analysis; Auditory Processing; Tones; Sound; Music; Melody; Sound Localization; Auditory Objects; Timbre; Hearing; Pitch; Syllables
- **kod unspsc:** 55101500
- **kod podmiotu:** TTA, TTA, AV, PHDS, PHDS, MUS000000, MUS000000, SCI001000, SCI001000, TEC001000, TEC001000, TTA, AV, PHDS, 1590, 1642, 1681, 1681
- **grupa docelowa:** General/trade
- **tom:** 11
- **Liczba przedmiotów:** 1
- **kolor:** White
- **waga opakowania przedmiotu:** 1.505 kilograms
- **wydanie:** 2023
- **numer seryjny:** 11
- **zewnętrznie przypisany identyfikator produktu:** 3031255658, 9783031255656, 09783031255656
- **producent:** Springer
- **tytuł serii:** Current Research in Systematic Musicology, 11
- **autor:** Hermes, Dik J.
- **gatunek muzyczny:** Acoustic & sound engineering, Music, Wave mechanics (vibration & acoustics), TECHNOLOGY & ENGINEERING, Acoustics & Sound, MUSIC, General, SCIENCE, Acoustics & Sound, HC, Technik, Allgemeines, Lexika, HC, Musik, HC, Physik, Astronomie, Mechanik, Akustik, Acoustic and sound engineering, Music, Wave

mechanics (vibration and acoustics)

- **Data publikacji:** 2023-06-11T00:00:01Z
- **numer wydania:** 1
- **nazwa przedmiotu:** The Perceptual Structure of Sound: 11
- **data premiery:** 2023-06-11T00:00:01Z
- **data uruchomienia strony produktu:** 2022-11-29T00:00:01Z

## Parametry

<b>Waga</b>	1520 gramów
<b>Liczba stron</b>	846
<b>Język</b>	angielski
<b>Wydanie</b>	2023