



Superbohaterowie i Katastrofy: Analiza wpływu 9/11 na Hollywood

Indeks: 737867 Producent: Routledge

Cena: 202.85 zł

Opis

Hollywood 9/11: Superheroes, Supervillains, and Super Disasters

Producent: Routledge

- **temat:** Theater / Ballett / Film / Fernsehen, Film: styles & genres, Politics & government, 2000 bis 2009 n. Chr., United States of America, USA, Vereinigte Staaten von Amerika, USA, c 2000 to c 2009, PERFORMING ARTS / Film / Genres / General, PERFORMING ARTS / General, Performing Arts/Film - History & Criticism, Political Science / General, 2000 bis 2009 n. Chr., ANF: Performing Arts, Fernsehen, TV, Film, Film - History & Criticism, Film: styles & genres, Film: styles and genres, Filmgenres, General, Genres, Heroes in motion pictures, Heroes in motion pictures., Motion pictures - United States - History - 21st century, Non-Fiction, PERFORMING ARTS, PERFORMING ARTS / Film / Genres / General, PERFORMING ARTS / General, Performing Arts/Film - History & Criticism, Politics & government, Psychic trauma in motion pictures, Scholarly, Scholarly/Undergraduate, September 11 Terrorist Attacks, 2001 - Influence, TEXT, Terrorism in motion pictures, Theater / Ballett / Film / Fernsehen, USA, Undergraduate, United States, United States of America, USA, Vereinigte Staaten von Amerika, USA, Villains in motion pictures, Villains in motion pictures., Violence in motion pictures, Violence in motion pictures., basterds; cage; inglourious; nicolas; oliver; porn; stones; torture; trade; world; Inglourious Basterds; Torture Porn; CIA Agent; Young Men; Half Blood Prince; Lex Luthor; Texas Chainsaw Massacre; Bourne Ultimatum; Superman Returns; CIA Operative; Stone's World Trade Center; Oliver Stone's World Trade; Witch Mountain; Ed Gein; CIA Station Chief; Patriot Games; Soviet Afghan War; Captain America; Horror Movies; Superhero Movies, c 2000 to c 2009, c 2000 to c 2010, Fernsehen, TV, Film: styles and genres, Filmgenres, c 2000 to c 2010, USA
- **wiązący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 317 grams
- **strony:** 224
- **słowo kluczowe tematu:** Non-Fiction, Performing Arts, Scholarly/Undergraduate, TEXT, United States, basterds; cage; inglourious; nicolas; oliver; porn; stones; torture; trade; world; Inglourious Basterds; Torture Porn; CIA Agent; Young Men; Half Blood Prince; Lex Luthor; Texas Chainsaw Massacre; Bourne Ultimatum; Superman Returns; CIA Operative; Stone's World Trade Center; Oliver Stone's World Trade; Witch Mountain; Ed Gein; CIA Station Chief; Patriot Games; Soviet Afghan War; Captain America; Horror Movies; Superhero Movies
- **marka:** Routledge
- **kod unspsc:** 55101500
- **kod podmiotu:** PER004060, PER000000, PER004030, POL000000, 3MRBA, 1KBB, 1KBB, 3MRBA, 25880, 1KBB, ATJ, ATFN, ATFN, 3JMC, APFN, JP
- **grupa docelowa:** Tertiary education
- **format:** illustrated
- **waga opakowania przedmiotu:** 0.7 pounds
- **wydanie:** Illustrated

- **zewnętrznie przypisany identyfikator produktu:** 1594517606, 9781594517600, 9781594517600, 09781594517600
- **producent:** Routledge
- **autor:** Pollard, Tom
- **gatunek muzyczny:** PERFORMING ARTS, General
- **Data publikacji:** 2011-11-17T00:00:01Z
- **numer wydania:** 1
- **nazwa przedmiotu:** Hollywood 9/11: Superheroes, Supervillains, and Super Disasters
- **data premiery:** 2011-11-17T00:00:01Z
- **data uruchomienia strony produktu:** 2011-04-22T15:40:05.999Z

Parametry

Format	Miękka oprawa
Język	angielski
Waga	317 g
Liczba stron	224
Wydanie	Ilustrowane