



# Surrealizm: Pierwszy i Najważniejszy

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### Surrealism: First and Always

Producent: Acc Art Books

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# Zdjęcia

imagines. Thus, the paintings of Dorothea Tanning *Two Above Nocturne*, 1940 depict dark, hostile alleys in domestic spaces with cradled walls, *swayed* by moorish vegetation. Another example is the film *air* 1986 by the Czech artist Jan Švankmajer, a loose adaptation of Guedes' novel, which combines both the action and narrative, object come to life, spaces become confused, violence proliferates. For Torgu too, childhood is linked to disturbing spaces. Adego's 2007 represents a little alien seen from behind in a dress but with no body looking out over an empty landscape, while The Keweenaw Gallery (1972), a series of lithographs created in 1938–1940 and now the Nazi occupation of Prague, still represents the world of childhood as a form of nightmare.

The surrealists did not simply rediscover Alice; they reappropriated her and reinvented her in the spirit – and even the contradictions – of the movement. They reinforced her by integrating subversive, magical, anarcho qualities. And so, when Weston considers Picasso's oil paintings it is with Alice as his guide: the mind talks stubbornly to us of a future continent [...] where everyone has the power to accompany an ever more beautiful Alice into Wonderland.<sup>10</sup>

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René Magritte  
 L'arbre au paradis perdu



1944