



Symfonie Celluloidu: Teksty i Konteksty w Historii Muzyki Filmowej

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Opis

Celluloid Symphonies: Texts and Contexts in Film Music History

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- **temat:** Theater / Ballett / Film / Fernsehen, Films, cinema, Motion picture music;History and criticism., Symphony., Music/Genres & Styles - Pop Vocal, Music/History & Criticism - General, PERFORMING ARTS / Film / General, Performing Arts/Film - History & Criticism, ANF: Performing Arts, Cinema-Film, Fernsehen, TV, Film, Film - History & Criticism, Film, Kino, Films, cinema, General, Genres & Styles - Pop Vocal, History, History & Criticism - General, Motion picture music - History and criticism, Motion picture music;History and criticism., Music, Music/Genres & Styles - Pop Vocal, Music/History & Criticism - General, Non-Fiction, PERFORMING ARTS / Film / General, Performing Arts, Performing Arts/Film - History & Criticism, Readings/Anthologies/Collected Works, Scholarly/Graduate, Symphony, Symphony., Theater / Ballett / Film / Fernsehen, UNIVERSITY PRESS, United States, music for film; music and film; film studies; movie studies; film criticism; movie criticism; film music; max steiner; erich korngold; jerry goldsmith; elmer bernstein; howard shore; aesthetics; commercial pressure; film history; the silent film; early sound films; hollywood scores; serialism; auteurs; postmodern film; digital age; writings; popular music; music history; art history; music; technological innovations, Fernsehen, TV, Film, Kino
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