



Sztuka Aktora: Kluczowa Historia Teatru od Antyku po Współczesność

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Opis

The Art of the Actor: The Essential History of Acting from Classical Times to the Present Day

Producent: Routledge

- **temat:** Acting techniques, Other Performing Arts, Acting, Acting - History, Acting., Acting;History., PERFORMING ARTS / Acting & Auditioning, PERFORMING ARTS / Theater / General, PERFORMING ARTS / Theater / Stagecraft & Scenography, Performing Arts / General, Performing Arts/Acting & Auditioning, Performing Arts/Film - History & Criticism, Performing Arts/Theater - History & Criticism, Performing Arts/Theater - Stagecraft & Scenography, ANF: Performing Arts, Acting, Acting & Auditioning, Acting - History, Acting techniques, Acting., Acting;History., Film - History & Criticism, HC, HC/Kunst/Theater, Ballett, History, Kunst, Non-Fiction, Other Performing Arts, PERFORMING ARTS / Acting & Auditioning, PERFORMING ARTS / General, PERFORMING ARTS / Theater / General, PERFORMING ARTS / Theater / Stagecraft & Scenography, Performing Arts, Performing Arts/Acting & Auditioning, Performing Arts/Film - History & Criticism, Performing Arts/Theater - History & Criticism, Performing Arts/Theater - Stagecraft & Scenography, Schauspieltechniken, Scholarly/Undergraduate, TEXT, Textbooks (Various Levels), Theater - History & Criticism, Theater - Stagecraft & Scenography, Theater, Ballett, United States, chekhov; consciousness; diderot's; essential; history; michael; moscow; paradox; split; theatre; Hold; Moscow Art Theatre; Follow; Diderot; Vice Versa; Molière; Wil L; Split Consciousness; Young Man; Cyrano De Bergerac; Vieux Colombier; Theatre Du Vieux Colombier; Diderot's Paradox; Opera; Phantom; Government Inspector; Michael Chekhov; Repertoire; Destiny; Strong, Schauspieltechniken, HC/Kunst/Theater, Ballett
- **wiązący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 454 grams
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- **słowo kluczowe tematu:** History, Non-Fiction, Performing Arts, Scholarly/Undergraduate, TEXT, Textbooks (Various Levels), United States, chekhov; consciousness; diderot's; essential; history; michael; moscow; paradox; split; theatre; Hold; Moscow Art Theatre; Follow; Diderot; Vice Versa; Molière; Wil L; Split Consciousness; Young Man; Cyrano De Bergerac; Vieux Colombier; Theatre Du Vieux Colombier; Diderot's Paradox; Opera; Phantom; Government Inspector; Michael Chekhov; Repertoire; Destiny; Strong
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Autor	Jean Benedetti
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