



Sztuka Commedia dell'Arte: Struktura i Tradycja - Rozmowy z Antonio Fava

Indeks: **783169** Producent: **Routledge** Kod producenta: **part_0367648563**

Cena: **314.92 zł**

Opis

Commedia dell'Arte, its Structure and Tradition: Antonio Fava in Conversation with John Rudlin

Producent: Routledge

- **temat:** Performance art, Acting techniques, The arts: general topics, The arts - general issues, PERFORMING ARTS / Theater / History & Criticism, PERFORMING ARTS, Theater, History & Criticism, PERFORMING ARTS / Theater / Miming, Miming, PERFORMING ARTS / General, General, PERFORMING ARTS / Improvisation, Improvisation, PERFORMING ARTS / Theater / General, Ab Origine;Popular culture;Corps Plastique;Commedia character;Arlecchino;Theatre-making;Jacques Callot;Gestural evolution;Stan Laurel;Book's Webpage;Thunder Run;Molière;Wo;Follow;Crank Handle;Make Up;Capo Comico;Young Man;Correct Plural;Il Dottore;Jerzy Grotowski;Les Fourberies De Scapin;Dramatic Spectacle;Bien Sur;Etienne Decroux;Canvas Backdrop;Variant Doctor;Ariane Mnouchkine;Female Skinhead, ART / Performance, PERFORMING ARTS / Acting & Auditioning, PERFORMING ARTS / General, PERFORMING ARTS / Improvisation, PERFORMING ARTS / Theater / General, PERFORMING ARTS / Theater / History & Criticism, PERFORMING ARTS / Theater / Miming, Performing Arts/Improvisation, Performing Arts/Theater - History & Criticism, Performing Arts/Theater - Miming, Performing Arts/Theater - Stagecraft & Scenography, The arts - general issues, The arts: general issues, Theatre studies, Acting techniques, Geschichte der darstellenden Künste, Performance art, The arts: general topics, Theaterwissenschaft, HC/Kunst/Theater, Ballett
- **wiązący:** hardcover
- **język:** english, english, english
- **waga przedmiotu:** 272 grams
- **strony:** 76
- **słowo kluczowe tematu:** Ab Origine;Popular culture;Corps Plastique;Commedia character;Arlecchino;Theatre-making;Jacques Callot;Gestural evolution;Stan Laurel;Book's Webpage;Thunder Run;Molière;Wo;Follow;Crank Handle;Make Up;Capo Comico;Young Man;Correct Plural;Il Dottore;Jerzy Grotowski;Les Fourberies De Scapin;Dramatic Spectacle;Bien Sur;Etienne Decroux;Canvas Backdrop;Variant Doctor;Ariane Mnouchkine;Female Skinhead, Commedia character; Gestural evolution; Popular culture; Theatre-making; Arlecchino; Make Up; Follow; Stan Laurel; Molière; Wo; Corps Plastique; Ab Origine; Capo Comico; Il Dottore; Jacques Callot; Correct Plural; Thunder Run; Book's Webpage; Jerzy Grotowski; Dramatic Spectacle; Crank Handle; Young Man; Les Fourberies De Scapin; Bien Sur; Etienne Decroux; Canvas Backdrop; Variant Doctor; Ariane Mnouchkine; Female Skinhead, Non-Fiction, Performing Arts, TEXT
- **marka:** Routledge
- **kod unspsc:** 55101500
- **kod podmiotu:** ATDC, ATY, AFKP, AB, ATD, ART060000, PER001000, PER000000, PER022000, PER011000, PER011020, PER006000, PER022000, PER011020, PER006000, PER011040, AB, AB, AN, 1586
- **grupa docelowa:** Tertiary education, Professional and scholarly
- **Liczba przedmiotów:** 1

- **waga opakowania przedmiotu:** 0.24 kilograms
- **wydanie:** 1
- **zewnętrznie przypisany identyfikator produktu:** 0367648563, 9780367648565, 09780367648565
- **producent:** Routledge
- **autor:** Rudlin, John, Fava, Antonio
- **gatunek muzyczny:** Performance art, Acting techniques, The arts: general topics, Performance art, Acting techniques, The arts - general issues, PERFORMING ARTS, Theater, History & Criticism, PERFORMING ARTS, Theater, Miming, PERFORMING ARTS, General, PERFORMING ARTS, Improvisation, PERFORMING ARTS, Theater, General
- **Data publikacji:** 2020-11-30T00:00:01Z
- **numer wydania:** 1
- **nazwa przedmiotu:** Commedia dell'Arte, its Structure and Tradition: Antonio Fava in Conversation with John Rudlin
- **data premiery:** 2020-11-30T00:00:01Z
- **data uruchomienia strony produktu:** 2020-07-27T07:20:18.275Z

Parametry

Wydanie	1
Język	angielski
Ilość stron	76
Waga	272 g
Producent	Routledge
Data publikacji	30 listopada 2020
Typ	hardcover