



Sztuka Publiczna: Estetyka Organizacji Politycznych i Ruchów Społecznych

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Opis

Politics as Public Art: The Aesthetics of Political Organizing and Social Movements

Producent: Routledge

- **temat:** Philosophy - aesthetics, Society & culture - general, Society & culture: general, Society & culture: general, The arts - general issues, The arts: general issues, The arts: general topics, Society and culture: general, Theatre studies, Performance art, Dance, History, Anthropology, Philosophy: aesthetics, The arts - general issues, Society & culture - general, Philosophy - aesthetics, ART / Art & Politics, ART, Art & Politics, ART / General, General, PERFORMING ARTS / General, PERFORMING ARTS, PERFORMING ARTS / Acting & Auditioning, Acting & Auditioning, PERFORMING ARTS / Dance / General, PERFORMING ARTS / Dance / History & Criticism, History & Criticism, PERFORMING ARTS / Theater / History & Criticism, Theater, SOCIAL SCIENCE / Anthropology / Cultural & Social, SOCIAL SCIENCE, Cultural & Social, SOCIAL SCIENCE / Popular Culture, Popular Culture, POLITICAL SCIENCE / Public Policy / Cultural Policy, POLITICAL SCIENCE, Public Policy, Cultural Policy, POLITICAL SCIENCE / General, PERFORMING ARTS / Theater / General, SOCIAL SCIENCE / Sociology / Urban, Sociology, Urban, Young Men;Disabled Australians;White Space;International Monetary Fund;Mike Brown;Anti-Austerity Protest;Everyday Public Space;Public Art Practices;Red Rebels;Lake Malawi;Critical Dance Studies;World Building Capacity;Black Student Activists;Living Theater Performances;Genre Public Art;Dialogic Art;Theoretical Genealogy;Dugout Canoe;CRPD;Call Attention;Australian Urban Contexts;Disability Protest;Ferguson Protesters;Red Brigade;Mangochi District, ART / Art & Politics, ART / General, Art/Art & Politics, PERFORMING ARTS / Acting & Auditioning, PERFORMING ARTS / Dance / General, PERFORMING ARTS / Dance / History & Criticism, PERFORMING ARTS / General, PERFORMING ARTS / Theater / General, PERFORMING ARTS / Theater / History & Criticism, POLITICAL SCIENCE / General, POLITICAL SCIENCE / Public Policy / Cultural Policy, Performing Arts/Acting & Auditioning, Performing Arts/Dance - History & Criticism, Performing Arts/Theater - History & Criticism, Political Science/Public Policy - Cultural Policy, SOCIAL SCIENCE / Anthropology / Cultural & Social, SOCIAL SCIENCE / Popular Culture, SOCIAL SCIENCE / Sociology / Urban, Social Science/Anthropology - Cultural & Social, Social Science/Gender Studies, Social Science/Popular Culture, Social Science/Sociology - Urban, Anthropology, Dance, History, Performance art, Philosophy: aesthetics, Society and culture: general, The arts: general topics, Theatre studies
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Malawi;Critical Dance Studies;World Building Capacity;Black Student Activists;Living Theater Performances;Genre Public Art;Dialogic Art;Theoretical Genealogy;Dugout Canoe;CRPD;Call Attention;Australian Urban Contexts;Disability Protest;Ferguson Protesters;Red Brigade;Mangochi District

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