



Tańcząc w Damaszku: Kreatywność, Odporność i Rewolucja Syryjska

Indeks: 740096 Producent: Routledge Kod producenta: 5 black & white illustrations, 29 colour

Cena: 217.53 zł

Opis

Dancing in Damascus: Creativity, Resilience, and the Syrian Revolution

Producent: Routledge

- **temat:** Colonialism & imperialism, Cultural studies, Revolutionary groups & movements, Middle East, Syria, c 2010 to c 2019, ART / Art & Politics, ART / Middle Eastern, Art/Art & Politics, Art/Middle Eastern, History/Middle East - General, History/Revolutions, Uprisings & Rebellions, SOCIAL SCIENCE / Sociology / General, ANF: Society, ART, ART / Art & Politics, ART / Middle Eastern, Arab Literature; Arab Protests; Arab Spring; Arab Studies; Art; Bashar Al-Assad; Cultural Studies; Literature; Postcolonial studies; Street Art; Syria; Syrian Civil War; Syrian Literature; Syrian Protests; Syrian Revolution; Arab Spring Countries; Asad Regime; Young Men; Samar Yazbek; Asad Dynasty; UN; ARA; Wo; Uploaded; Syrian Women; Barrel Bombs; Muslim Brothers; Zaatari Camp; Dark Matter; Syrian Refugees, Arabic literature - History and criticism - Syria, Arabic literature - Syria - History and criticism, Art & Politics, Art/Art & Politics, Art/Middle Eastern, Arts - Political aspects - Syria, Colonialism & imperialism, Cultural studies, Dissenters, Artistic - Syria, General, Graduate, History, History of art, History/Middle East - General, History/Revolutions, Uprisings & Rebellions, Islamic, Middle East, Middle East - General, Middle East/North Africa, Middle Eastern, Non-Fiction, North Africa, Revolutionary groups & movements, Revolutionary groups and movements, Revolutions, Uprisings & Rebellions, SOCIAL SCIENCE, SOCIAL SCIENCE / Sociology / General, Scholarly, Scholarly/Graduate, Sociology, Soziologie, Syria, Syria - Civilization - 21st century, Syria - History - Civil War, 2011, Syria - History - Civil War, 2011-, Syria - Intellectual life - 21st century, Syria;Civilization;21st century., Syria;History;Civil War, 2011-, Syria;Intellectual life;21st century., TEXT, The arts: general topics, c 2010 to c 2019, History of art, Revolutionary groups and movements, Sociology, Soziologie, The arts: general topics
- **wiązący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 277 grams
- **strony:** 154
- **słowo kluczowe tematu:** Arab Literature; Arab Protests; Arab Spring; Arab Studies; Art; Bashar Al-Assad; Cultural Studies; Literature; Postcolonial studies; Street Art; Syria; Syrian Civil War; Syrian Literature; Syrian Protests; Syrian Revolution; Arab Spring Countries; Asad Regime; Young Men; Samar Yazbek; Asad Dynasty; UN; ARA; Wo; Uploaded; Syrian Women; Barrel Bombs; Muslim Brothers; Zaatari Camp; Dark Matter; Syrian Refugees, Islamic, Middle East/North Africa, Non-Fiction, Scholarly/Graduate, Sociology, Syria, TEXT, United States
- **marka:** Routledge
- **kod unspsc:** 55101500
- **kod podmiotu:** ART037000, ART047000, ART037000, ART047000, HIS026000, HIS031000, SOC026000, 1FB, 1FBS, 3MRBF, AGA, JPWQ, JHB, JHB, AB, HBTQ, JFC, JPWQ
- **grupa docelowa:** Professional and scholarly
- **format:** illustrated
- **numer części:** 5 black & white illustrations, 29 colour

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Parametry

Język	angielski
Format	paperback
Wydanie	ilustrowane
Waga	277g
Liczba stron	154