



Tradycja i Muzyka: Dziedzictwo Chińskiego Teatru w Muzyce Filmów Sztuk Walki

Indeks: **812653** Producent: **Springer**

Cena: **484.24 zł**

Opis

From Stage to Screen: The Legacy of Traditional Chinese Theatre in Chinese Martial Arts Cinema Soundtracks

Producent: Springer

- **temat:** Film, TV & radio, Music, Theatre studies, History: specific events & topics, Film theory & criticism, Philosophy: aesthetics, Theory of music & musicology, PERFORMING ARTS / Film / General, PERFORMING ARTS, Film, General, PERFORMING ARTS / Television / General, Television, MUSIC / General, MUSIC, PERFORMING ARTS / Theater / History & Criticism, Theater, History & Criticism, MUSIC / Philosophy & Social Aspects, Philosophy & Social Aspects, Asian Film and TV, Theatre History, Film Theory, Philosophy of Music, HC/Kunst/Fotografie, Film, Video, TV, HC, Kunst, Fotografie, Film, Video, TV, HC/Musik, Musik, HC/Kunst/Theater, Ballett, Theater, Ballett, HC/Philosophie/Allgemeines, Lexika, Philosophie, Allgemeines, Lexika, Traditional Chinese Theatre; Soundtracks of Chinese Martial Arts Cinema; Chinese Storytelling; Martial Arts Literature; Peking Opera; Film Music; Theatre in China; Chinese cinema; Percussion accompaniment; Nondiegetic music; Legacy of theatre in soundtrack; Chinese film; Chinese musical culture, Performing arts, Asia, History of Performing Arts, Film history, theory or criticism, Theory of music and musicology, Asia, Asien, MUSIC / General, MUSIC / Philosophy & Social Aspects, Music/Philosophy & Social Aspects, PERFORMING ARTS / Film / General, PERFORMING ARTS / Television / General, PERFORMING ARTS / Theater / History & Criticism, Performing Arts/Film - General, Performing Arts/Television - General, Performing Arts/Theater - History & Criticism, China, Film theory & criticism, Film, TV & radio, History: specific events & topics, Music, Philosophy: aesthetics, Theatre studies, Theory of music & musicology, Darstellende Künste, Film history, theory or criticism, Filmgeschichte, Filmtheorie und Filmkritik, Geschichte der darstellenden Künste, History of Performing Arts, Musik, Musikwissenschaft und Musiktheorie, Performing arts, Philosophie Ästhetik, Theaterwissenschaft, Theory of music and musicology, Ästhetik, HC/Kunst/Fotografie, Film, Video, TV, HC/Kunst/Theater, Ballett, HC/Musik, HC/Philosophie/Allgemeines, Lexika, Hardcover, Softcover / Kunst/Fotografie, Film, Video, TV
- **wiązący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 0.25 kilograms
- **strony:** 169
- **słowo kluczowe tematu:** Soundtracks of Chinese Martial Arts Cinema; Chinese Storytelling; Martial Arts Literature; Peking opera; Film music; Theatre in China; Chinese cinema; Percussion accompaniment; Nondiegetic music; Legacy of theatre in soundtrack; Chinese film; Chinese musical culture, Traditional Chinese Theatre; Soundtracks of Chinese Martial Arts Cinema; Chinese Storytelling; Martial Arts Literature; Peking Opera; Film Music; Theatre in China; Chinese cinema; Percussion accompaniment; Nondiegetic music; Legacy of theatre in soundtrack; Chinese film; Chinese musical culture, Traditional Chinese Theatre; Soundtracks of Chinese Martial Arts Cinema; Chinese Storytelling; Martial Arts Literature; Peking Opera; Film Music; Theatre in China; Chinese cinema; Percussion accompaniment; Nondiegetic music; Legacy of theatre in soundtrack; Chinese film; Chinese musical culture
- **kod podmiotu:** 1FPC, MUS000000, MUS054000, MUS054000, PER004000, PER010000, PER011020, PER004000,

PER010000, PER011020, 1587, 1586, 1590, 1521, 1587, 1F, 1F, AT, ATFA, ATFA, ATY, ATY, AV, AVA, AT, QDTN, ATD, AVA, QDTN, APFA, AP, HBT, AV, HPN, AN, AVA

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