



Wiara w Sztukę: Religia, Estetyka i Wczesna Abstrakcja

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Opis

Faith in Art: Religion, Aesthetics, and Early Abstraction (Aesthetics and Contemporary Art)

Producent: Bloomsbury Academic

- **temat:** ART / Criticism & Theory, ART / Subjects & Themes / Religious, Art/Subjects & Themes - Religious, PHILOSOPHY / Aesthetics, Philosophy/Aesthetics, RELIGION / Theology, ANF: Philosophy, ART, ART / Criticism & Theory, ART / Subjects & Themes / Religious, Aesthetics, Art/Subjects & Themes - Religious, Criticism & Theory, Non-Fiction, PHILOSOPHY, PHILOSOPHY / Aesthetics, Philosophy/Aesthetics, Philosophy: aesthetics, RELIGION, RELIGION / Theology, Religious, Religious and ceremonial art, Religious subjects depicted in art, Subjects & Themes, Subjects & Themes - Religious, TEXT, Theology, Theory of art, abstract painting and religion; Herman Bavinck; Calvinism and modern art; Catholicism and modern art; Judaism and modern art; Kandinsky, Vasily; Lissitzky, El; Malevich, Kazimir; modern art and religion; Neo-Calvinism and art; Mondrian, Piet; Protestantism and modern art; religion among modern artists; religion and aesthetics; Russian art; Russian Orthodoxy; Suprematism (art style), Religious and ceremonial art, Theology, Theory of art, Philosophy: aesthetics, Religious subjects depicted in art
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