



Wielki Reżyser: John Ford i jego Filmy

Indeks: 726157 Producent: University of California Press

Cena: 170.14 zł

Opis

John Ford: The Man and His Films

Producent: University of California Press

- **temat:** Individual film directors, film-makers, BIOGRAPHY & AUTOBIOGRAPHY / General, Biography & Autobiography/General, PERFORMING ARTS / Film / General, PERFORMING ARTS / Individual Director, Performing Arts/Film - Direction & Production, ANF: Performing Arts, BIOGRAPHY & AUTOBIOGRAPHY / General, Biography & Autobiography, Biography & Autobiography/General, Cinema-Film, Film - Direction & Production, General, Individual Director, Individual film directors, film-makers, MOTION PICTURE DIRECTING AND PRODUCING, Non-Fiction, PERFORMING ARTS / Film / General, PERFORMING ARTS / Individual Director, Performing Arts, Performing Arts/Film - Direction & Production, Scholarly/Undergraduate, UNIVERSITY PRESS, United States, american film director; westerns; the searchers; stagecoach; the man who shot liberty vance; 20th century american film; american film; film history; cultural studies; cultural critique; working methods; american movies; movie director biography; director; film and television; filmmaking; film studies; best director; location shooting; long shots; movie studies; introspection; great depression; idealism; exotica; prewar films; second world war; decomposition; transcendence; mortality; post 45 film; art history
- **wiązący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 816 grams
- **strony:** 580
- **słowo kluczowe tematu:** Cinema-Film, MOTION PICTURE DIRECTING AND PRODUCING, Non-Fiction, Scholarly/Undergraduate, UNIVERSITY PRESS, United States, american film director; westerns; the searchers; stagecoach; the man who shot liberty vance; 20th century american film; american film; film history; cultural studies; cultural critique; working methods; american movies; movie director biography; director; film and television; filmmaking; film studies; best director; location shooting; long shots; movie studies; introspection; great depression; idealism; exotica; prewar films; second world war; decomposition; transcendence; mortality; post 45 film; art history
- **marka:** University of California Press
- **kod unspsc:** 55101500
- **kod podmiotu:** BIO000000, BIO000000, PER004000, PER018000, PER004010, APFB
- **grupa docelowa:** College/University
- **Liczba przedmiotów:** 1
- **waga opakowania przedmiotu:** 1.76 pounds
- **wydanie:** Reprint
- **zewnętrznie przypisany identyfikator produktu:** 0520063341, 9780520063341, 9780520063341, 09780520063341
- **producent:** University of California Press
- **autor:** Gallagher, Tag
- **zalecane węzły przeglądania:** 516730
- **gatunek muzyczny:** Performing Arts, Film - Direction & Production, Biography & Autobiography, General, Individual film directors, film-makers
- **Data publikacji:** 1988-04-20T00:00:01Z
- **numer wydania:** 1

- **nazwa przedmiotu:** John Ford: The Man and His Films
- **data premiery:** 1988-04-20T00:00:01Z
- **data uruchomienia strony produktu:** 2007-01-31T11:17:08-00:00

Parametry