



Wprowadzenie do Muzyki Latynoamerykańskiej

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Opis

Experiencing Latin American Music

Producent: University of California Press

- **temat:** Musiktheorie / Musiklehre, Music reviews & criticism, Theory of music & musicology, Latin America – Mexico, Central America, South America, Süd- und Zentralamerika (inklusive Mexiko), Lateinamerika, Music;Latin America;Analysis, appreciation., Music;Latin America;History and criticism., Music;Social aspects;Latin America., MUSIC / Ethnomusicology, MUSIC / Genres & Styles / Latin, MUSIC / History & Criticism, MUSIC / Instruction & Study / Appreciation, Music/Ethnomusicology, Music/Genres & Styles - Latin, Music/History & Criticism - General, Music/Instruction & Study - Appreciation, ANF: Music, Appreciation, Ethnomusicology, Genres & Styles, Genres & Styles - Latin, History & Criticism, History & Criticism - General, Instruction & Study, Instruction & Study - Appreciation, Latin, Latin America, Latin America – Mexico, Central America, South America, MUSIC / Ethnomusicology, MUSIC / Genres & Styles / Latin, MUSIC / History & Criticism, MUSIC / Instruction & Study / Appreciation, Music, Music - History and criticism - Latin America, Music - Latin America - Analysis, appreciation, Music - Latin America - History and criticism, Music - Social aspects - Latin America, Music appreciation - Latin America, Music reviews & criticism, Music reviews & criticism, Music reviews and criticism, Music/Ethnomusicology, Music/Genres & Styles - Latin, Music/History & Criticism - General, Music/Instruction & Study - Appreciation, Music;Latin America;Analysis, appreciation., Music;Latin America;History and criticism., Music;Social aspects;Latin America., Musikkritik, Musiktheorie / Musiklehre, Musikwissenschaft und Musiktheorie, Non-Fiction, Scholarly/Undergraduate, Süd- und Zentralamerika (inklusive Mexiko), Lateinamerika, Textbooks (Various Levels), Theory of music & musicology, Theory of music and musicology, UNIVERSITY PRESS, United States, latin american music; music studies; music students; musical genres; audio tracks; latin american music listening guide; music teacher; music instructor; ethnic music; music appreciation; music history; music in latin american culture; organology; timbre; traditional latin american music; latin american religious music; music of santeria; selk nam shamans; jewish music in latin america; music and healing; musica vallenata; samba; marimba; candombe; music; performing arts; musical concepts, Music reviews and criticism, Musikkritik, Musikwissenschaft und Musiktheorie, Latin America
- **wiązący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 680 grams
- **strony:** 398
- **słowo kluczowe tematu:** Music, Non-Fiction, Scholarly/Undergraduate, Textbooks (Various Levels), UNIVERSITY PRESS, United States, latin american music; music studies; music students; musical genres; audio tracks; latin american music listening guide; music teacher; music instructor; ethnic music; music appreciation; music history; music in latin american culture; organology; timbre; traditional latin american music; latin american religious music; music of santeria; selk nam shamans; jewish music in latin america; music and healing; musica vallenata; samba; marimba; candombe; music; performing arts; musical concepts
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- **grupa docelowa:** College/University

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Parametry

Rodzaj oprawy	miękka
Ilość stron	398
Waga	0.68 kg