



Współczesna Orkiestracja Akustyczna i MIDI: Praktyczny Poradnik dla Kompozytorów

Indeks: 710365 Producent: TAYLOR & FRANCIS Kod producenta: 44704116

Cena: 257.74 zł

Opis

Acoustic and MIDI Orchestration for the Contemporary Composer: A Practical Guide to Writing and Sequencing for the Studio Orchestra

Producent: Taylor & Francis

- **zawarte komponenty:** Pass Code
- **temat:** The arts: general topics, Audio processing, Media studies, The arts - general issues, TECHNOLOGY & ENGINEERING / Acoustics & Sound, TECHNOLOGY & ENGINEERING, Acoustics & Sound, Midi Track;Midi Channel;channel;Midi Controller;track;Midi Message;treble;Midi Velocity;clef;Midi Part;keyboard;Rhythm Section;controller;Play Back;part;Midi Rendition;string;Midi Device;section;Midi Sequencing;message;MIDI Keyboard Controller;Midi Standard;Groove Quantization;Midi Interface;Midi Data;Midi Pad;Midi Studio;Midi Orchestration;Woodwind Section;Tenor Trombone;String Orchestra;Keyboard Controller;Midi Production;Acoustic Piano, Music/Instruction & Study - Composition, Music/Recording & Reproduction, TECHNOLOGY & ENGINEERING / Acoustics & Sound, Technology & Engineering/Acoustics & Sound, Digital music: professional, Music recording & reproduction, Music recording & reproduction, The arts - general issues, Acoustic and sound engineering, Akustik und Tontechnik, Audio processing, Media studies, Music recording and reproduction, The arts: general topics, Akustik, Animation (EDV), Musik / Musiklehre, Musiktheorie, Wissenschaft, HC/Technik/Sonstiges
- **wiążący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 454 grams
- **strony:** 380
- **słowo kluczowe tematu:** Midi Track;Midi Channel;channel;Midi Controller;track;Midi Message;treble;Midi Velocity;clef;Midi Part;keyboard;Rhythm Section;controller;Play Back;part;Midi Rendition;string;Midi Device;section;Midi Sequencing;message;MIDI Keyboard Controller;Midi Standard;Groove Quantization;Midi Interface;Midi Data;Midi Pad;Midi Studio;Midi Orchestration;Woodwind Section;Tenor Trombone;String Orchestra;Keyboard Controller;Midi Production;Acoustic Piano, channel; clef; controller; keyboard; message; part; section; string; track; treble; Midi Track; Midi Channel; Midi Controller; Midi Message; Midi Velocity; Midi Part; Rhythm Section; Play Back; Midi Rendition; Midi Device; Midi Sequencing; MIDI Keyboard Controller; Midi Standard; Groove Quantization; Midi Interface; Midi Data; Midi Pad; Midi Studio; Midi Orchestration; Woodwind Section
- **marka:** Routledge
- **kod unspsc:** 55101500
- **kod podmiotu:** MUS007000, MUS032000, TEC001000, TEC001000, 1689, TTA, TTA, UYU, JBCT, AVX, AB, AKUS5000, ANIM5000, MUSI1650, UGM, AVX, AVX, AB
- **grupa docelowa:** Professional and scholarly
- **format:** illustrated
- **Liczba przedmiotów:** 1
- **numer części:** 44704116

- **waga opakowania przedmiotu:** 0.7 kilograms
- **wydanie:** 2
- **zewnętrznie przypisany identyfikator produktu:** 113880150X, 9781138801509, 09781138801509
- **producent:** Taylor & Francis
- **autor:** Pejrolo, Andrea, DeRosa, Richard
- **gatunek muzyczny:** The arts: general topics, Audio processing, Media studies, The arts - general issues, Audio processing, Media studies, TECHNOLOGY & ENGINEERING, Acoustics & Sound
- **Data publikacji:** 2016-11-09T00:00:01Z
- **numer wydania:** 2
- **nazwa przedmiotu:** Acoustic and MIDI Orchestration for the Contemporary Composer: A Practical Guide to Writing and Sequencing for the Studio Orchestra
- **data premiery:** 2016-11-09T00:00:01Z
- **data uruchomienia strony produktu:** 2016-03-09T01:12:31.971Z

Parametry

Wydanie	2
Język	angielski
Liczba stron	380
Waga	454 g