



HISTORY OF THE PRESENT
THE CONTEMPORARY AND ITS CULTURE

David Roberts



Współczesność: Historia i Kultura - Moralność, Społeczeństwo i Sztuka

Indeks: 750408 Producent: Routledge

Cena: 197.72 zł

Opis

History of the Present: The Contemporary and its Culture (Morality, Society and Culture)

Producent: Routledge

- **temat:** History of art / art & design styles, EDUCATION / Teaching / Subjects / Arts & Humanities, Education/Teaching - Subjects - Arts & Humanities, HISTORY / Modern / 21st Century, History/Modern - 21st Century, SOCIAL SCIENCE / Sociology / General, Social Science/Anthropology - Cultural & Social, Social Science/Sociology - General, 21st Century, ANF: Society, ART, ART / History / General, ART / Museum Studies, Absolute Present, Absolute Present; history; Conferred; presentism; Paradoxical Unity; historiography; Contemporary Society; cultural modernity; Overburdening; heritage; Hegel's Absolute Spirit; Walter Benjamin; Global Art; Agnes Heller; Messianic Cessation; Hegel; Contemporary Museum; imaginary museum; Switchboards; critical theory; Unlimited; social theory; Follow; museum studies; Contemporary Global Modernity; aestheticization; Omnipresent; literary studies; Art Historical Museum; Arcades Project, Aesthetic Economy, Aesthetic Regime, Agnes Heller, Animal Kingdom, Anthropology, Anthropology - Cultural & Social, Arcades Project, Art Historical Museum, Arts & Humanities, Conferred, Consciousness - Social aspects, Contemporary Art, Contemporary Global Modernity, Contemporary Museum, Contemporary Society, Cultural & Social, Cultural phenomena, Cultural studies, Culture - Philosophy, Culture, Race & Ethnicity, EDUCATION, EDUCATION / Teaching / Subjects / Arts & Humanities, Education/Teaching - Subjects - Arts & Humanities, Europe - Civilization - 21st century, European modernity, Fachspezifischer Unterricht, Follow, General, Global Art, György Markus, HC, HC/Pädagogik/Schulpädagogik, Didaktik, Methodik, HISTORY / Historiography, HISTORY / Modern / 21st Century, Hegel, Hegel's Absolute Spirit, History of art, History of art / art & design styles, History of art / art & design styles, History/Modern - 21st Century, Involuntary Memory, LITERARY CRITICISM, LITERARY CRITICISM / Semiotics & Theory, LITERARY CRITICISM / Subjects & Themes / Culture, Race & Ethnicity, Literary theory, Literature: history & criticism, Literature: history and criticism, Markus's Theory, Messianic Cessation, Modern, Modern - 21st Century, Museology & heritage studies, Museology & heritage studies, Museology and heritage studies, Museum, historic sites, gallery & art guides, Non-Fiction, Omnipresent, Overburdening, Paradoxical Unity, Peter Kien, Proust's Involuntary Memory, Pädagogik, SOCIAL SCIENCE, SOCIAL SCIENCE / Anthropology / Cultural & Social, SOCIAL SCIENCE / Sociology / General, SOCIAL SCIENCE / Sociology / Social Theory, Schule und Lernen: Geistes- und Sozialwissenschaften, allgemein, Schulpädagogik, Didaktik, Methodik, Science Fiction, Semiotics & Theory, Social Science/Anthropology - Cultural & Social, Social Science/Sociology - General, Sociology, Sociology - General, Subjects, Subjects & Themes, Switchboards, TEXT, Teaching, Teaching - Subjects - Arts & Humanities, Teaching of a specific subject, The arts: general issues, The arts: general topics, Travel guides: museums, historic sites, galleries etc, USA, Unlimited, Unterricht und Didaktik: Kunst, allgemein, Walter Benjamin, aestheticization, art & design styles, art & design styles, critical theory, cultural modernity, cultural theory, heritage, historiography, history, imaginary museum, literary studies, musealization, museum studies, novels, presentism, scientization, social theory, Cultural studies, Fachspezifischer Unterricht, Historiography, History of art, Literary theory, Museology and heritage studies, Schule und Lernen: Geistes- und Sozialwissenschaften, allgemein, Social theory, The arts: general topics, Travel guides: museums, historic sites, galleries etc, Unterricht und Didaktik: Kunst, allgemein,

- HC/Pädagogik/Schulpädagogik, Didaktik, Methodik
- **wiązący:** paperback
 - **język:** english, english, english
 - **waga przedmiotu:** 246 grams
 - **strony:** 152
 - **słowo kluczowe tematu:** Absolute Present; Conferred; history; Paradoxical Unity; presentism; Contemporary Society; historiography; Overburdening; cultural modernity; Hegel's Absolute Spirit; heritage; Global Art; Walter Benjamin; Messianic Cessation; Agnes Heller; Contemporary Museum; Hegel; Switchboards; imaginary museum; Unlimited; critical theory; Follow; social theory; Contemporary Global Modernity; museum studies; Omnipresent; aestheticization; Art Historical Museum; literary studies; Arcades Project; science fiction; Proust's Involuntary Memory; novels; USA; scientization; Aesthetic Economy; musealization; Involuntary Memory; cultural theory; Peter Kien; György Markus; Aesthetic Regime; Contemporary Art; Cultural phenomena; Animal Kingdom; European modernity; Markus's Theory, Absolute Present; history; Conferred; presentism; Paradoxical Unity; historiography; Contemporary Society; cultural modernity; Overburdening; heritage; Hegel's Absolute Spirit; Walter Benjamin; Global Art; Agnes Heller; Messianic Cessation; Hegel; Contemporary Museum; imaginary museum; Switchboards; critical theory; Unlimited; social theory; Follow; museum studies; Contemporary Global Modernity; aestheticization; Omnipresent; literary studies; Art Historical Museum; Arcades Project
 - **kod unspsc:** 55101500
 - **kod podmiotu:** EDU029050, EDU029050, HIS037080, HIS037080, SOC026000, SOC002010, SOC026000, 1574, JBCC, JNU, NHAH, AGA, DSA, GLZ, YPJ, JHBA, AB, WTHM, YPA, AC
 - **grupa docelowa:** General/trade
 - **waga opakowania przedmiotu:** 0.2 kilograms
 - **wydanie:** 1
 - **zewnętrznie przypisany identyfikator produktu:** 0367530961, 9780367530969, 09780367530969
 - **producent:** Routledge
 - **tytuł serii:** Morality, Society and Culture
 - **autor:** Roberts, David
 - **zalecane węzły przeglądania:** 186606
 - **gatunek muzyczny:** HC, Pädagogik, Schulpädagogik, Didaktik, Methodik, Fachspezifischer Unterricht, Unterricht und Didaktik: Kunst, allgemein, Schule und Lernen: Geistes- und Sozialwissenschaften, allgemein
 - **Data publikacji:** 2022-05-30T00:00:01Z
 - **numer wydania:** 1
 - **nazwa przedmiotu:** History of the Present: The Contemporary and its Culture (Morality, Society and Culture)
 - **data premiery:** 2022-05-30T00:00:01Z
 - **data uruchomienia strony produktu:** 2022-03-04T07:02:35.362Z

Parametry

Autor	David Roberts
Język	angielski
Wydanie	1
Typ	papierowa
Waga	246 gramów
Ilość stron	152