



Wykonanie Muzyczne w Sieci: Teoria i Zastosowania

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Opis

Networked Music Performance: Theory and Applications

Producent: Focal Press

- **temat:** Rock & Pop music, Pop music, Rock, Art/Performance, MUSIC / General, Music/History & Criticism - General, Music/Instruction & Study - Techniques, Music/Musical Instruments - General, PERFORMING ARTS / General, Performing Arts/General, TECHNOLOGY & ENGINEERING / Acoustics & Sound, Technology & Engineering/Acoustics & Sound, ANF: Music, Acoustics & Sound, Art, Art/Performance, Audio Interface, Automatic Music Composers, Business Aspects, COMPUTERS, COMPUTERS / Design, Graphics & Media / Video & Animation, Coherent Performance, Collaborative Composition, Community Music, Condenser Microphones, Design, Graphics & Media, Digital animation, Ensemble Music Making, General, Genres & Styles, Guide Track, History & Criticism - General, IP Address, Instruction & Study, Instruction & Study - Techniques, Instrumental Teaching, Instrumental Tuition, Laptop Orchestra, Leader Follower Approach, MUSIC, MUSIC / Business Aspects, MUSIC / General, MUSIC / Genres & Styles / General, MUSIC / Genres & Styles / Pop Vocal, MUSIC / Genres & Styles / Rock, MUSIC / Instruction & Study / Theory, Media studies, Midi Track, Music - Performance - Computer networks, Music Education, Music industry, Music/History & Criticism - General, Music/Instruction & Study - Techniques, Music/Musical Instruments - General, Musical Instruments - General, Musik, NMP, Networked music performance, Networked music performance., Non-Fiction, PERFORMING ARTS, PERFORMING ARTS / General, PERFORMING ARTS / Theater / General, Performance, Performing Arts/General, Playback, Pop Vocal, Pop music, Popular music, Port Forwarding, Remote Recording, Rock, Rock & Pop music, SOCIAL SCIENCE, SOCIAL SCIENCE / Media Studies, Signal Chain, TECHNOLOGY & ENGINEERING, TECHNOLOGY & ENGINEERING / Acoustics & Sound, TEXT, Technology & Engineering/Acoustics & Sound, Tens Machine, The arts: general topics, Theater, Theatre studies, Theory, Theory of music & musicology, Theory of music and musicology, Video & Animation, Video Conference Systems, Video Conferencing Platforms, Video Conferencing Software, Virtual Ensemble, accessibility, ensemble, music technology, networked, networked; music technology; ensemble; remote work; accessibility; NMP; Playback; Virtual Ensemble; Music Education; Audio Interface; Video Conferencing Software; Ensemble Music Making; Instrumental Tuition; Leader Follower Approach; Video Conference Systems; Community Music; Collaborative Composition; IP Address; Guide Track; Midi Track; Laptop Orchestra; Video Conferencing Platforms; Automatic Music Composers; Coherent Performance; Port Forwarding; Signal Chain; Condenser Microphones; Tens Machine; Instrumental Teaching, remote work, Digital animation, Media studies, Music industry, Musik, Popular music, The arts: general topics, Theatre studies, Theory of music and musicology
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Coherent Performance; Port Forwarding; Signal Chain; Condenser Microphones; Tens Machine; Instrumental Teaching, networked; music technology; ensemble; remote work; accessibility; NMP; Playback; Virtual Ensemble; Music Education; Audio Interface; Video Conferencing Software; Ensemble Music Making; Instrumental Tuition; Leader Follower Approach; Video Conference Systems; Community Music; Collaborative Composition; IP Address; Guide Track; Midi Track; Laptop Orchestra; Video Conferencing Platforms; Automatic Music Composers; Coherent Performance; Port Forwarding; Signal Chain; Condenser Microphones; Tens Machine; Instrumental Teaching; Remote Recording

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