



Wyobrażenia Afroamerykańska i Przejście Środkowe – Seria Instytutu W.E.B. Du Bois

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Opis

Black Imagination and the Middle Passage (The W.E.B. Du Bois Institute Series)

Producent: Oxford University Press USA

- **temat:** Black & Asian studies, Slavery & abolition of slavery, Social & cultural history, American literature; African American authors; History and criticism., Caribbean literature (English); Black authors; History and criticism., Slave trade in literature., LITERARY COLLECTIONS / Caribbean & Latin American, LITERARY COLLECTIONS / Essays, LITERARY CRITICISM / Caribbean & Latin American, Literary Collections/Essays, Literary Criticism/American - African American & Black, SOCIAL SCIENCE / Cultural & Ethnic Studies / General, Social Science/Cultural & Ethnic Studies - American - African American & Black Studies, ANF: Society, Africa, African American, African Americans - Intellectual life, African Americans in literature, African Studies, African diaspora, American, American - African American & Black, American literature - African American authors - History and criticism, American literature; African American authors; History and criticism., Anthropology, Black & Asian studies, Blacks in literature, Caribbean literature (English) - Black authors - History and criticism, Caribbean literature (English); Black authors; History and criticism., Cultural & Ethnic Studies, Cultural & Ethnic Studies - American - African American & Black Studies, Cultural & Social, Cultural studies, English-speaking countries - Intellectual life, Essays, Ethnic studies, Fiction, General, HISTORY / Social History, History, LITERARY COLLECTIONS, LITERARY COLLECTIONS / Caribbean & Latin American, LITERARY COLLECTIONS / Essays, LITERARY CRITICISM / Caribbean & Latin American, Literarische Essays, Literary Collections/Essays, Literary Criticism, Literary Criticism/American - African American & Black, Literature/Classics, SOCIAL SCIENCE / Anthropology / Cultural & Social, SOCIAL SCIENCE / Cultural & Ethnic Studies / African Studies, SOCIAL SCIENCE / Cultural & Ethnic Studies / American / General, SOCIAL SCIENCE / Cultural & Ethnic Studies / General, SOCIAL SCIENCE / Slavery, Scholarly/Graduate, Slave trade - History, Slave trade in literature, Slave trade in literature., Slavery, Slavery & abolition of slavery, Slavery and abolition of slavery, Slavery in literature, Social & cultural history, Social History, Social Science, Social Science/Cultural & Ethnic Studies - American - African American & Black Studies, Social and cultural history, UNIVERSITY PRESS, USA, United States, United States of America, USA, West Indian literature (English) - History and criticism, Cultural studies, Ethnic studies, Literarische Essays, Slavery and abolition of slavery, Social and cultural history, Africa, USA
- **wiążący:** paperback
- **język:** english, english, english
- **waga przedmiotu:** 499 grams
- **strony:** 336
- **słowo kluczowe tematu:** African American, Fiction, History, Literary Collections/Essays, Literature/Classics, Scholarly/Graduate, UNIVERSITY PRESS, United States
- **marka:** Oxford University Press, USA
- **kod unspsc:** 55101500
- **kod podmiotu:** LCO007000, LCO010000, LIT004100, LCO010000, LIT004040, SOC008000, SOC001000, 1H, 1KBB, JBCC, JBSL, DNL, NHTS, NHTB, JFSL3, HBTS, HBTB

- **grupa docelowa:** College/University
- **Liczba przedmiotów:** 1
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- **tytuł serii:** The W.E.B. Du Bois Institute Series
- **autor:** Gates Jr., Henry Louis, Pedersen, Carl, Diedrich, Maria
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Parametry

Forma	miękka
Język	angielski
Waga	499 gram
Liczba stron	336