



Zbuntowane Cienie: Slumming, Literatura i Historia LGBTQ+

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Opis

Queering the Underworld: Slumming, Literature, and the Undoing of Lesbian and Gay History

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- **temat:** Literary studies: from c 1900 -, Relating to LGBTQ+ people, United States of America, USA, American literature; 20th century; History and criticism., Gay culture in literature., Slums in literature., LITERARY CRITICISM / American / General, LITERARY CRITICISM / LGBTQ+, LITERARY CRITICISM / Modern / 20th Century, Literary Criticism / LGBT, Literary Criticism/American - General, Literary Criticism/LGBTQ+, SOCIAL SCIENCE / LGBT Studies / Gay Studies, Social Science / Gay Studies, Social Science / General, 20th Century, ANF: LGBTQ+ Interest, ANF: Literature, American, American - General, American literature - 20th century - History and criticism, American literature; 20th century; History and criticism., City and town life in literature, Gay culture in literature, Gay culture in literature., General, Homosexuality - United States - History, Homosexuality in literature, LGBT, LGBTQ+, LITERARY CRITICISM / American / General, LITERARY CRITICISM / LGBTQ+, LITERARY CRITICISM / Modern / 20th Century, Lesbianism - United States - History, Lesbianism in literature, Literary Criticism, Literary Criticism/American - General, Literary Criticism/LGBTQ+, Literary studies: c 1900 to c 2000, Literary studies: from c 1900 -, Modern, Non-Fiction, Of specific Gay & Lesbian interest, Relating to LGBTQ+ people, SOCIAL SCIENCE / LGBT Studies / Gay Studies, Scholarly/Graduate, Slums in literature, Slums in literature., Sociology, UNIVERSITY PRESS, USA, United States, United States of America, USA, djuna barnes; carl van vechten; willa cather; jane addams; literature; slumming; poverty; class; american studies; underworld; deviance; crime; sexuality; identity; homosexuality; subculture; lesbian; gay; history; canon; lgbt; lgbtq; lgbtqia; slums; hullhouse; philanthropy; charity; tramps; capitalism; compton; blackness; race; down low; bisexuality; masculinity; gender; queer; harlem; signs; nonfiction, Literary studies: c 1900 to c 2000, USA
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