



Zodiac: Kino Śledztwa i (Błędnej) Interpretacji – David Fincher

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Opis

David Fincher's Zodiac: Cinema of Investigation and (Mis)Interpretation (Fairleigh Dickinson University Press in Law, Culture, and the Humanities)

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- **temat:** PERFORMING ARTS / Film / Genres / Documentary, PERFORMING ARTS / Film / History & Criticism, Performing Arts/Film - History & Criticism, SOCIAL SCIENCE / Criminology, Social Science/Criminology, 1960s, 1960s/70s history; 1970s; cinema history; Crime and criminology; criminology; Cultural studies; Film Studies; genre theory; Media studies; narrative theory; Regional literature; Regional studies; serial killer, 70s history; 1970s; cinema history; Crime and criminology; criminology; Cultural studies; Film Studies; genre theory; Media studies; narrative theory; Regional literature; Regional studies; serial killer, ANF: Performing Arts, Cinema-Film, Crime & criminology, Criminology, Documentary, Documentary films, Film, Film - History & Criticism, Film history, theory & criticism, Film theory & criticism, Genres, History & Criticism, Motion pictures - History - 21st century - United States, Non-Fiction, PERFORMING ARTS, PERFORMING ARTS / Film / Genres / Documentary, PERFORMING ARTS / Film / History & Criticism, Performing Arts/Film - History & Criticism, SOCIAL SCIENCE, SOCIAL SCIENCE / Criminology, Serial murder investigation - History - United States, Serial murderers - History - United States, Serial murderers in motion pictures, Social Science/Criminology, TEXT, Film history, theory & criticism, Crime & criminology, Documentary films, Film theory & criticism
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Parametry

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